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DETAILS

OF

DECORATIVE SCULPTURE

ITALIAN RENAISSANCE

BOSTON:
Technology Architectural Review,
BATES, KIMBALL & GUILD,
PUBLISHERS.

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DETAILS OF DECORATIVE SCULPTURE,

ITALIAN RENAISSANCE.

PLATE 1.

TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

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DETAILS OF DECORATIVE SCULPTURE,

ITALIAN RENAISSANCE.

PLATE 2.

TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

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COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

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COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

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COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

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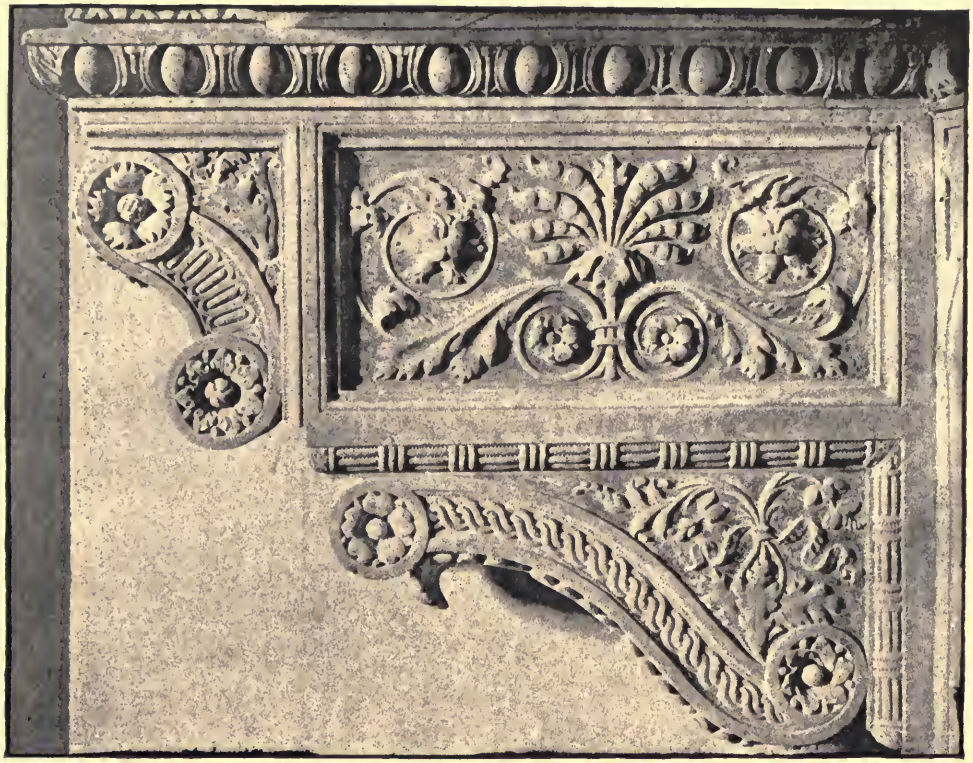
COLUMN DECORATED IN STUCCO, COURTYARD OF THE PALAZZO VECCHIO, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 10.



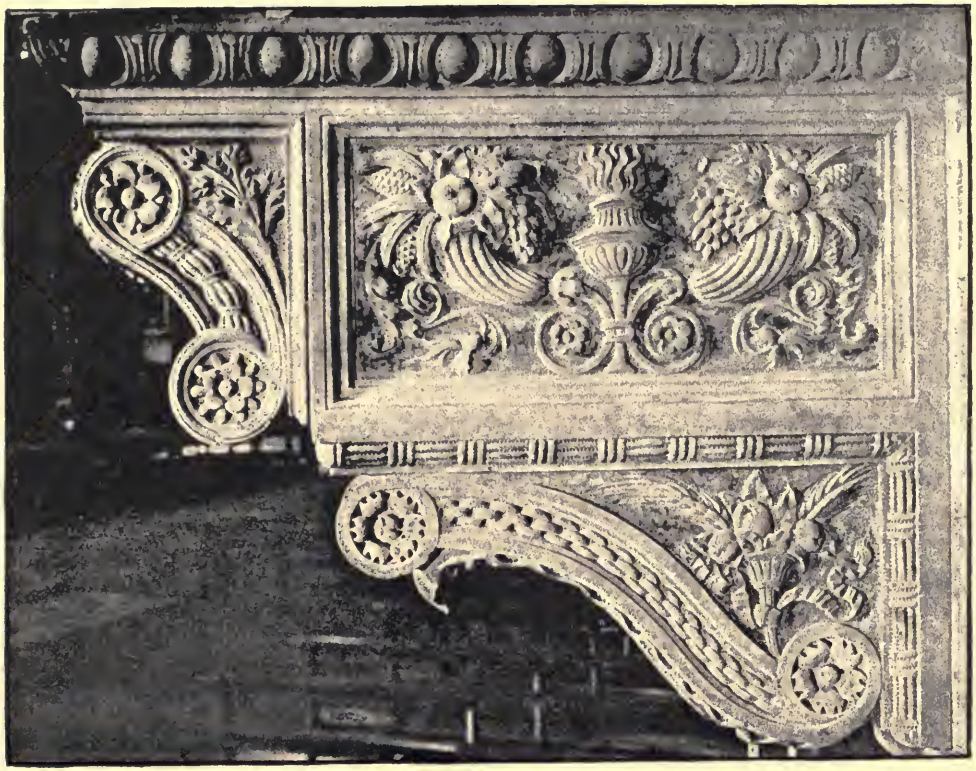
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

ITALIAN RENAISSANCE.

PLATE 12.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.

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FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.

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BASE OF MARSUPPINI MONUMENT, CHURCH OF SANTA CROCE, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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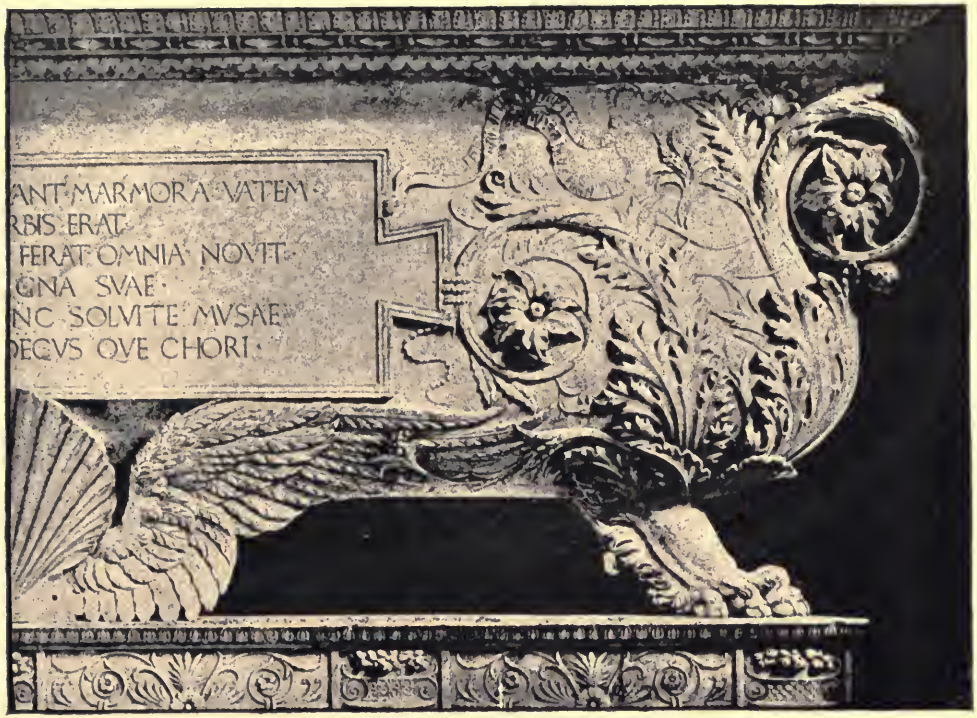
PLATE 16.



TECHNOLOGY ARCHITECTURAL REVIEW.

CASKET OF MARSUPPINI MONUMENT, CHURCH OF SANTA CROCE, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE.

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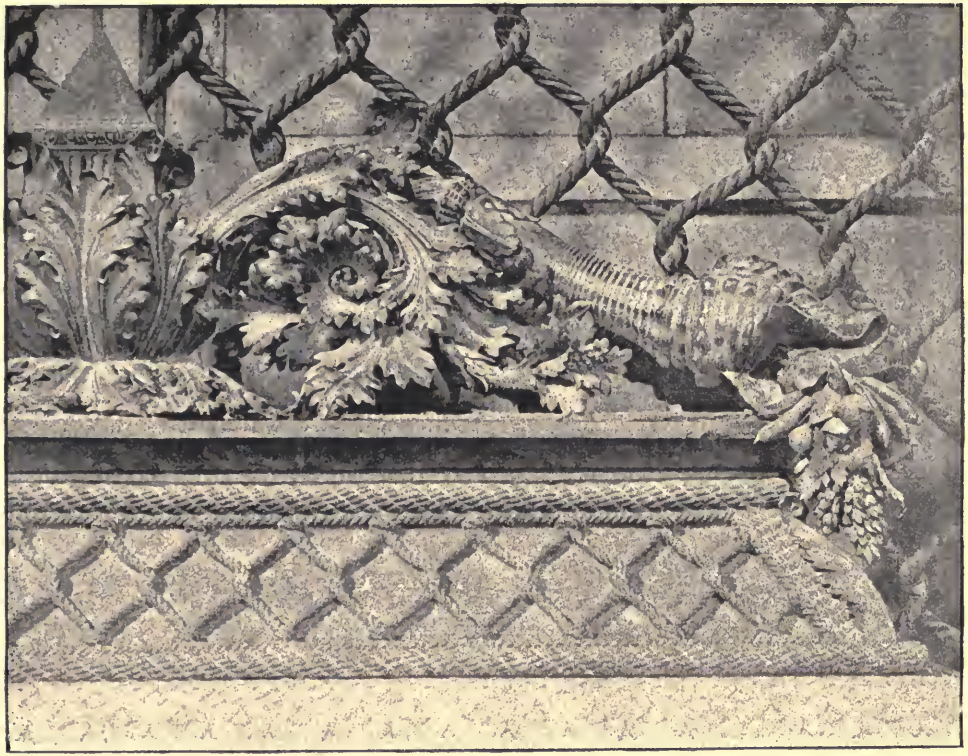
PLATE 17.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO DE MEDICI, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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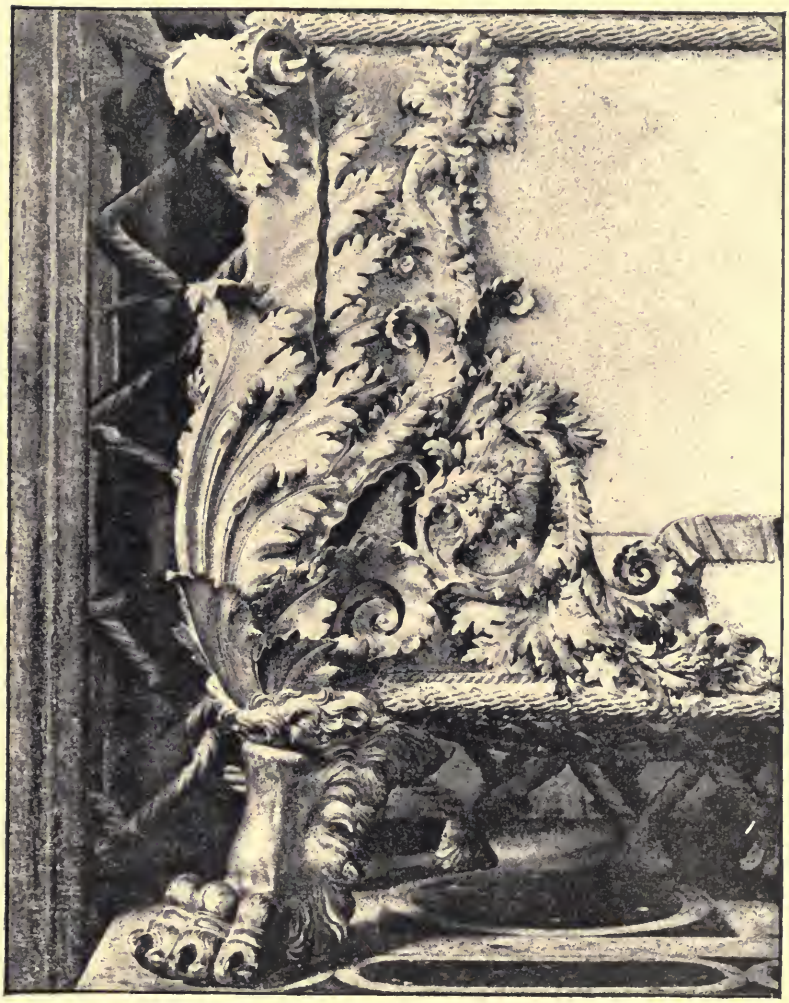
PLATE 18.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO DE MEDICI, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.

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CAP FROM THE PALAZZO GONDI, FLORENCE.

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CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.

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FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,

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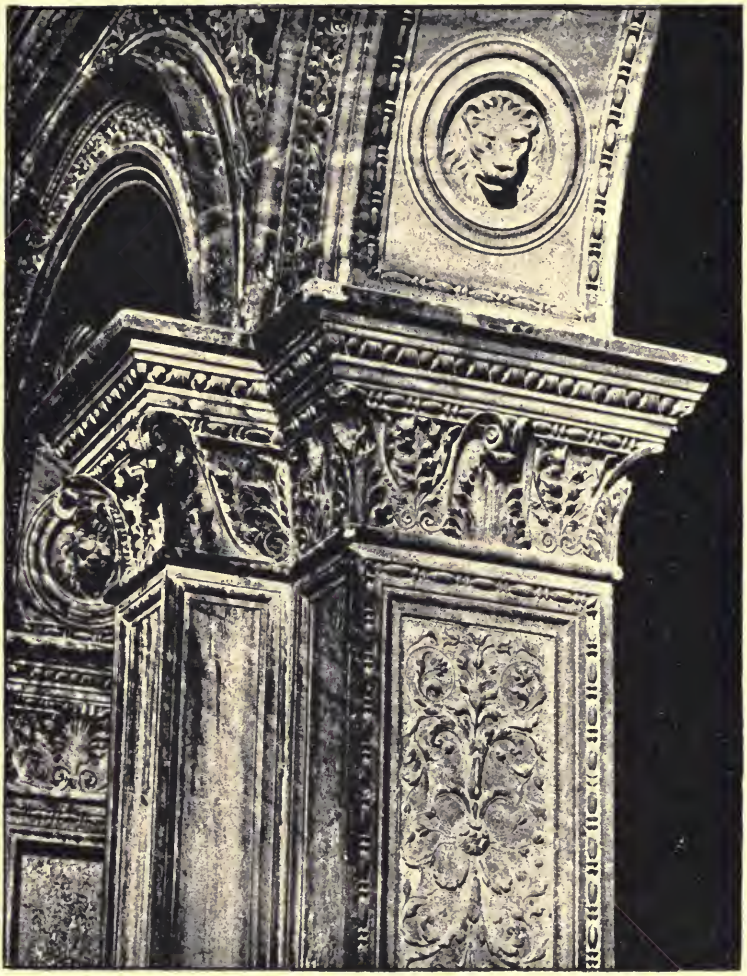
PLATE 22.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PIER, TOP OF GIANT'S STAIRCASE,
DUCAL PALACE, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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BRACKET FROM A MANTEL IN THE SALA DEGLI SCARLATTI
DUCAL PALACE, VENICE.

DETAILS OF DECORATIVE SCULPTURE.

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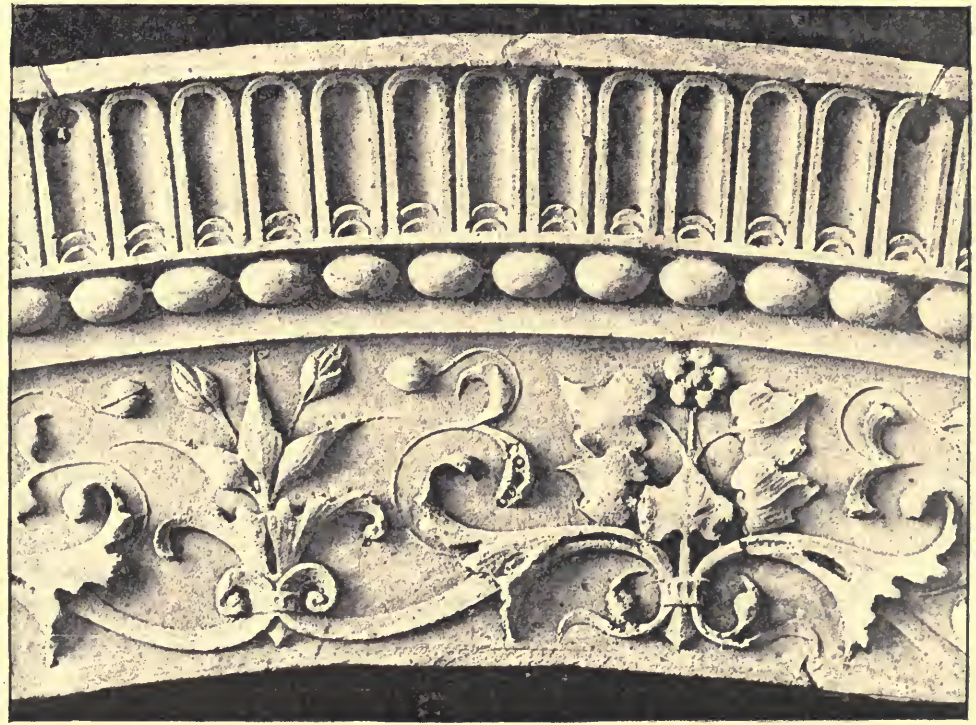

TECHNOLOGY ARCHITECTURAL REVIEW.

FROM AN ARCH IN THE CHURCH OF ST. JOHN
AND ST. PAUL, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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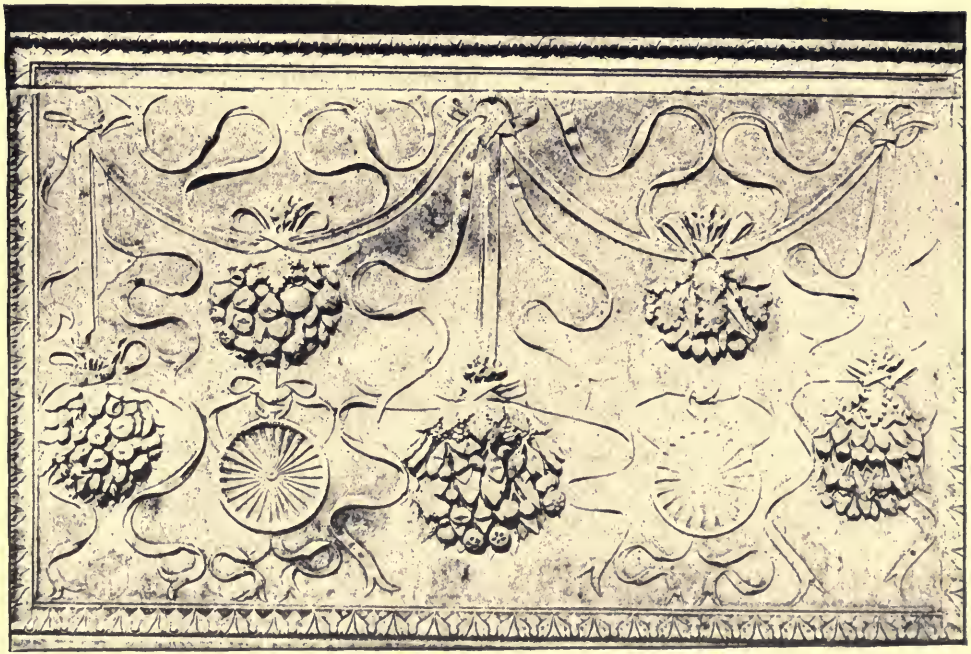
PLATE 25.



TECHNOLOGY ARCHITECTURAL REVIEW.

PANEL FROM ALTAR IN THE CHURCH OF ST. MARK, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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PILASTER FROM THE INTERIOR OF THE SCHOOL OF ST. MARK, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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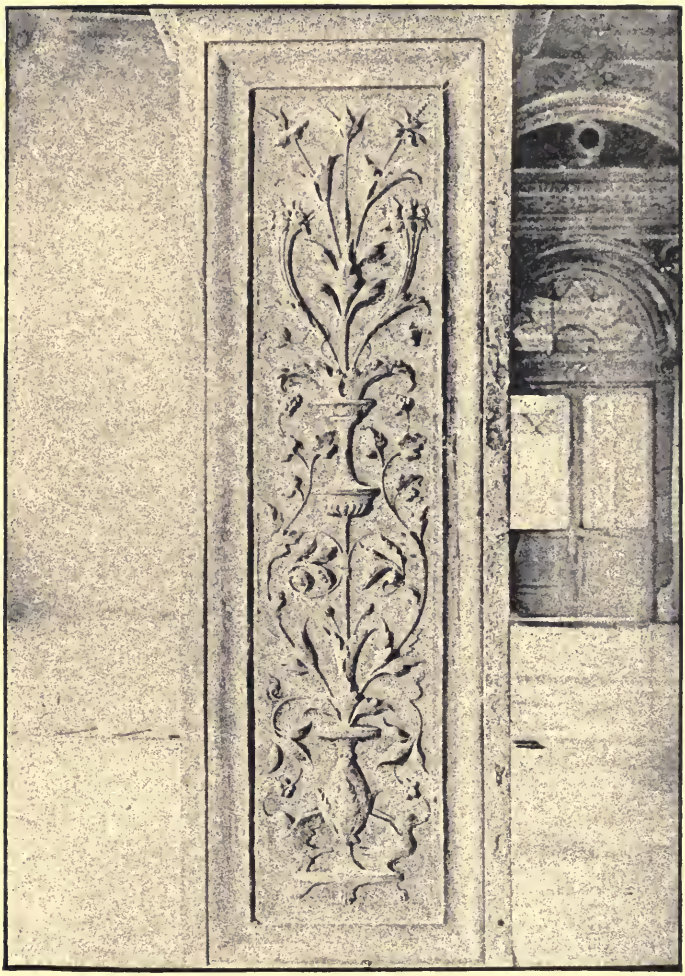
PLATE 27.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF ST. MARK, VENICE.

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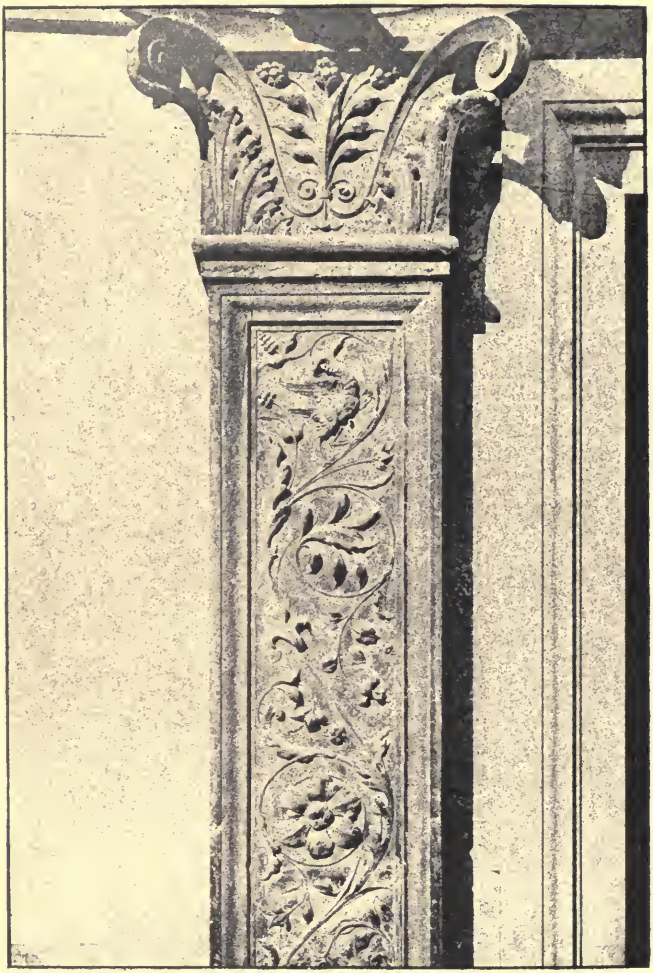
PLATE 28.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER AT ENTRANCE OF CHURCH OF SANTA MARIA DEI MIRACOLI, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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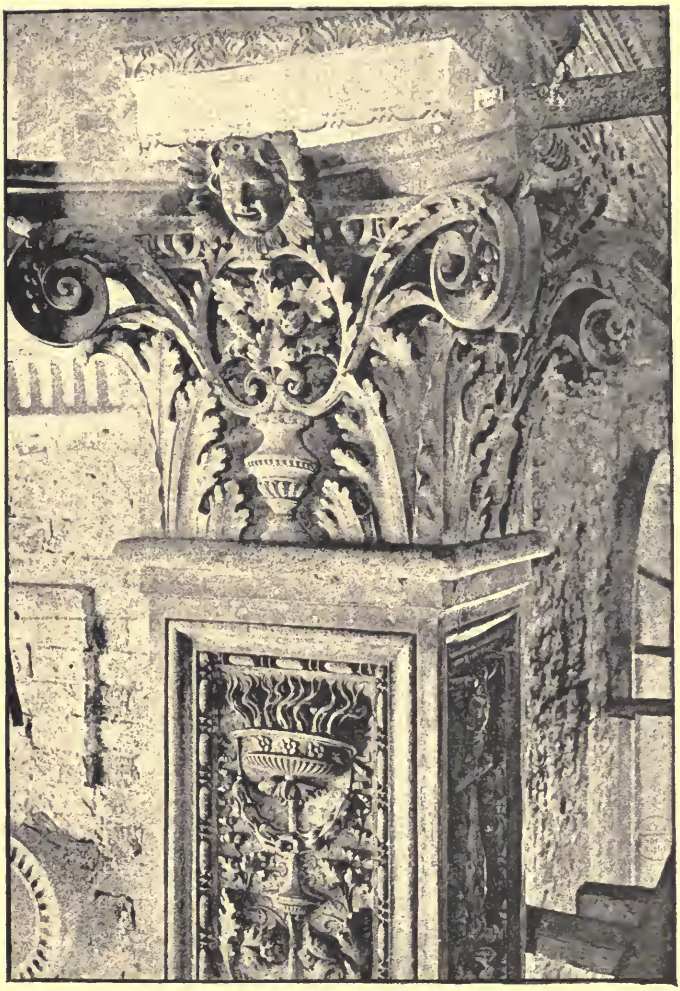
PLATE 29.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PILASTER IN CHOIR OF SANTA MARIA
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FROM PILASTERS IN THE CHURCH OF SANTA MARIA DEI MIRACOLI, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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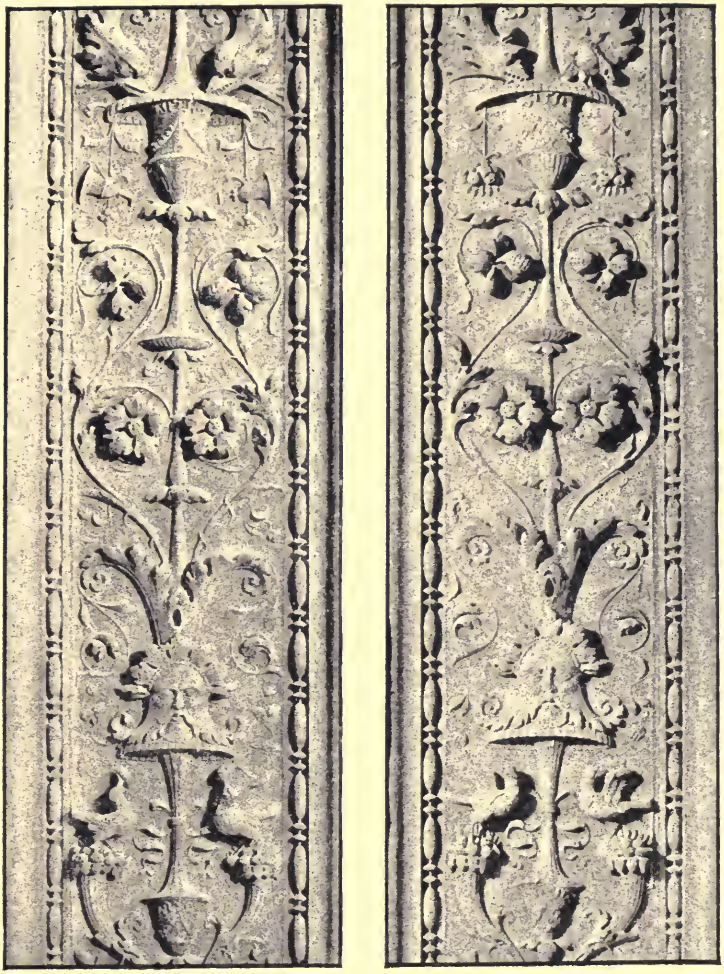
PLATE 32.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PILASTERS IN THE CHURCH OF SANTA MARIA DEI MIRACOLI, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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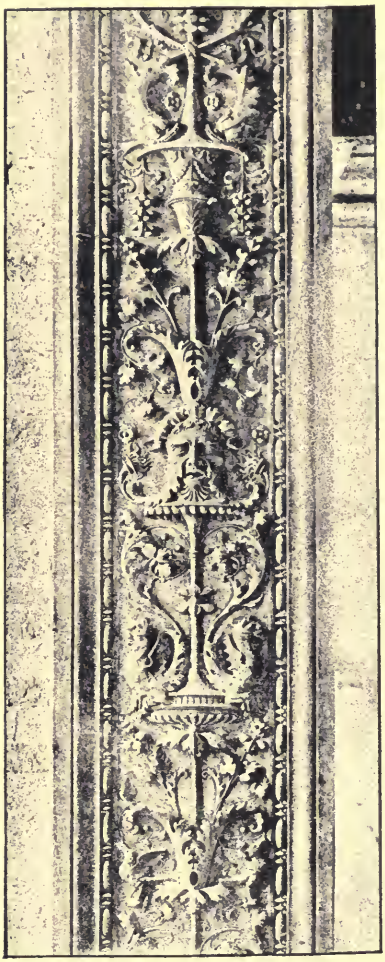
PLATE 33.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER IN CHOIR OF SANTA MARIA DEI MIRACOLI, VENICE.

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FROM THE CHURCH OF SANTA MARIA DEI MIRACOLI, VENICE.

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FROM PILASTER ON FACADE OF CHURCH OF
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CAPITAL AND ENTABLATURE FROM THE CHURCH OF S. GIOBBE, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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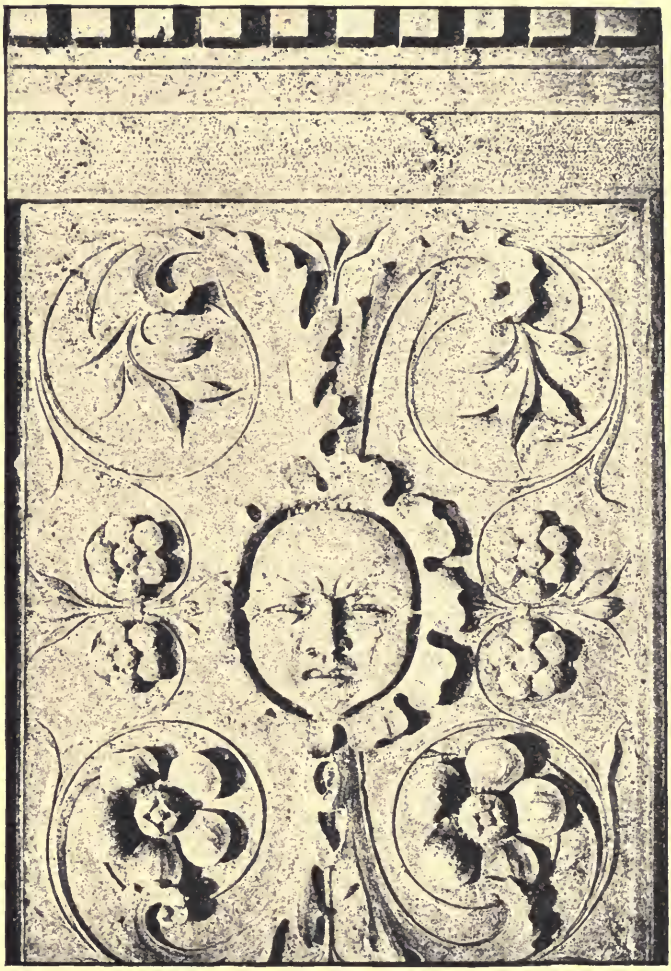
PLATE 37.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM CHURCH OF S. MICHELE, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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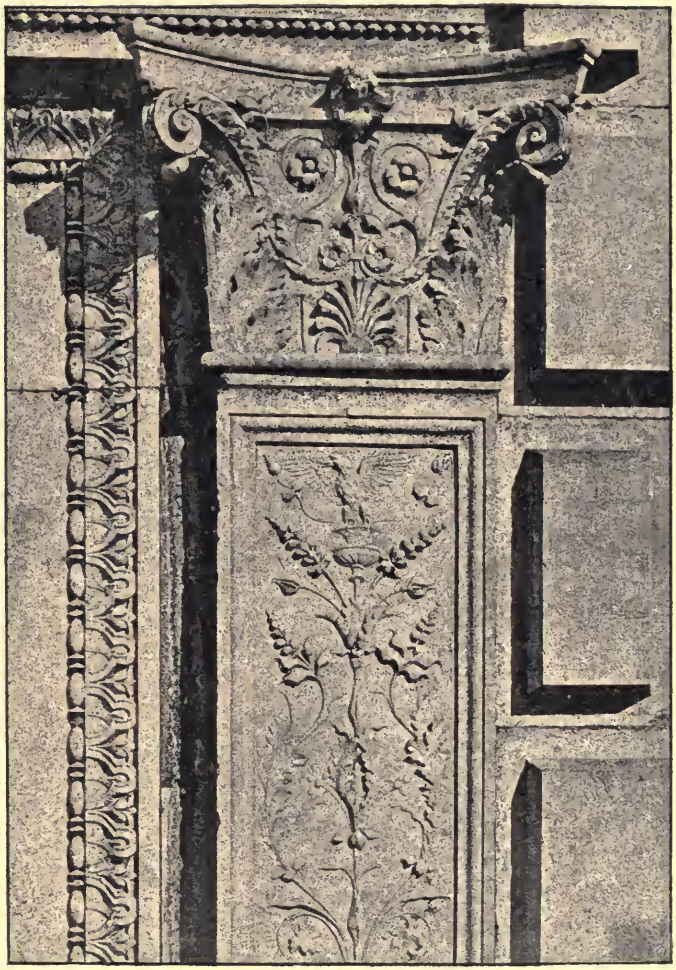
PLATE 38.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.

DETAILS OF DECORATIVE SCULPTURE.

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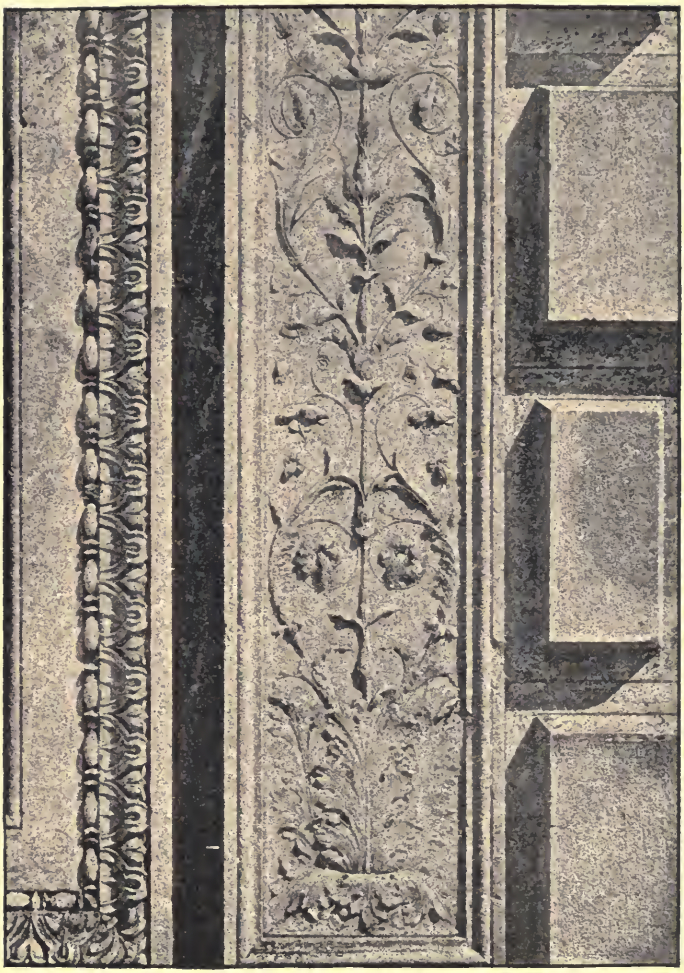
PLATE 39.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.

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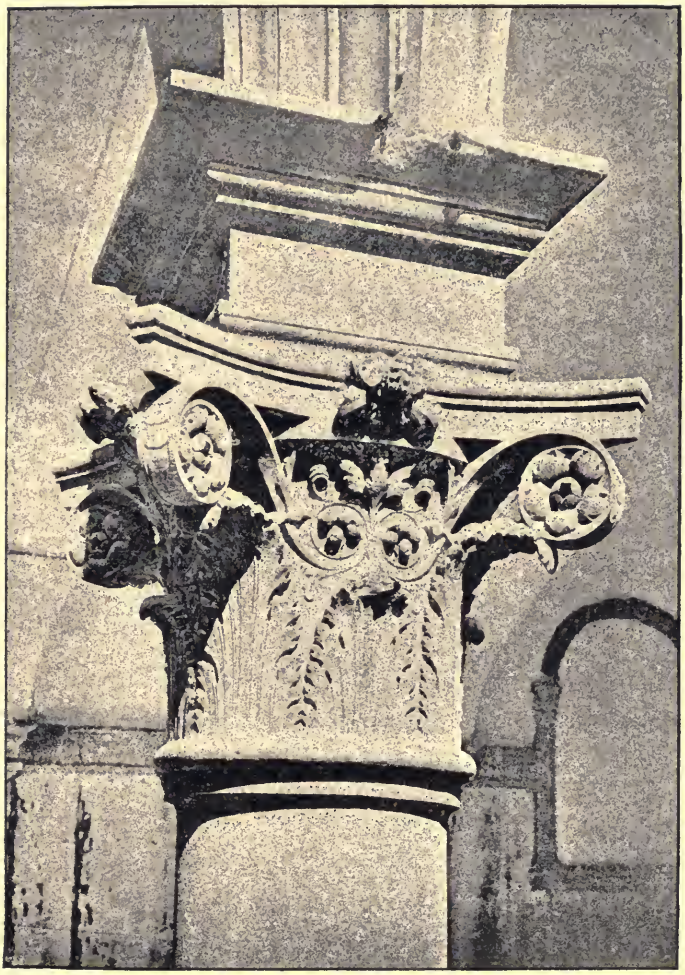

TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL IN HALL OF PALAZZO ZORNI, VENICE.

DETAILS OF DECORATIVE SCULPTURE,

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FROM ENTRANCE DOOR TO THE JESUIT ORPHANAGE, VENICE.

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CAPITAL FROM THE DUCAL PALACE, URBINO.

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TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.

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CAPITAL FROM THE DUCAL PALACE, URBINO.

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TECHNOLOGY ARCHITECTURAL REVIEW.

BRACKET FROM A MANTEL IN THE DUCAL PALACE, URBINO.

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FROM FRIEZE OF MANTEL IN THE APPARTAMENTO DEL MAGNIFICO, DUCAL PALACE, URBINO.

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TECHNOLOGY ARCHITECTURAL REVIEW.

ARCHITRAVE AND FRIEZE TO A DOOR IN THE APPARTAMENTO MAGNIFICO, DUCAL PALACE, URBINO.

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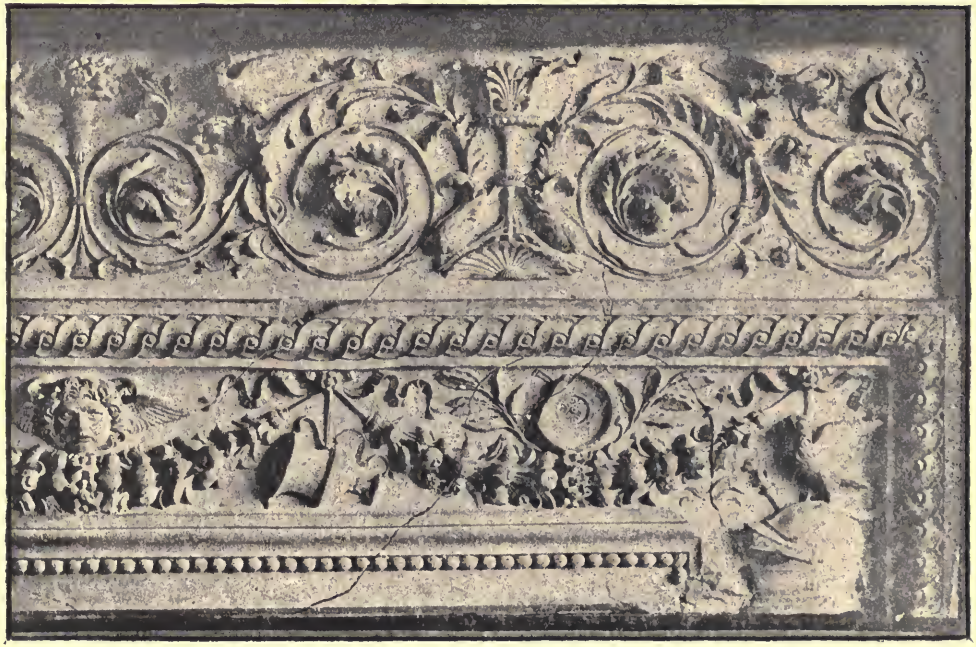
PLATE 48.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM FRIEZE OF THE PORTA DELLA GUERRA,
DUCAL PALACE, URBINO.

DETAILS OF DECORATIVE SCULPTURE,

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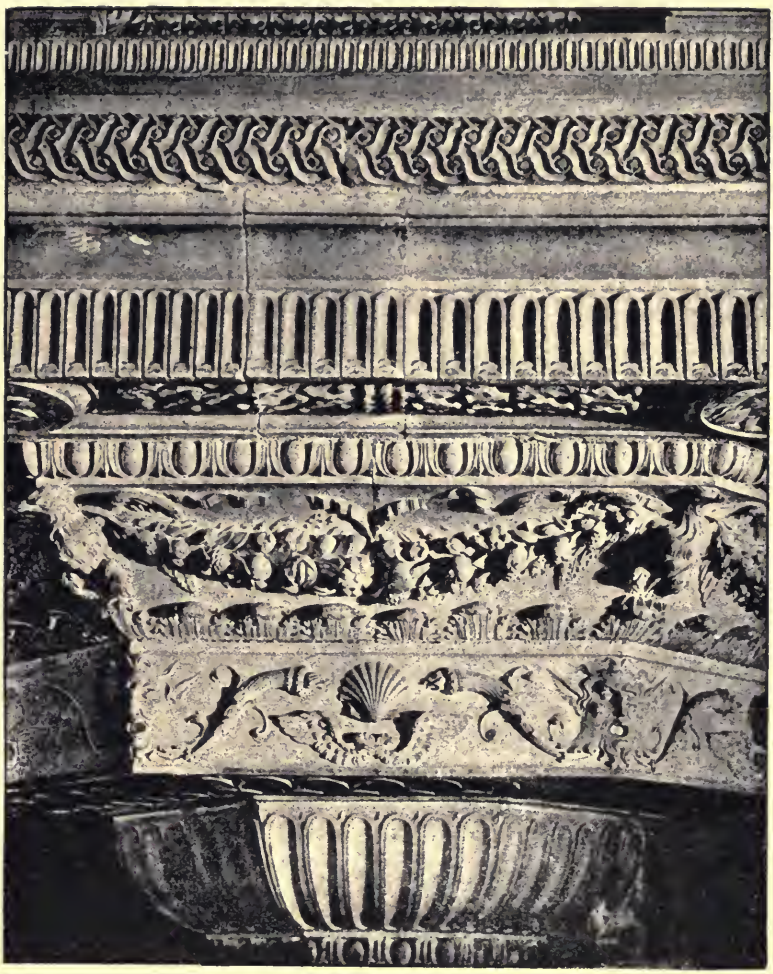
PLATE 49.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.

DETAILS OF DECORATIVE SCULPTURE,

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PLATE 50.

TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.

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